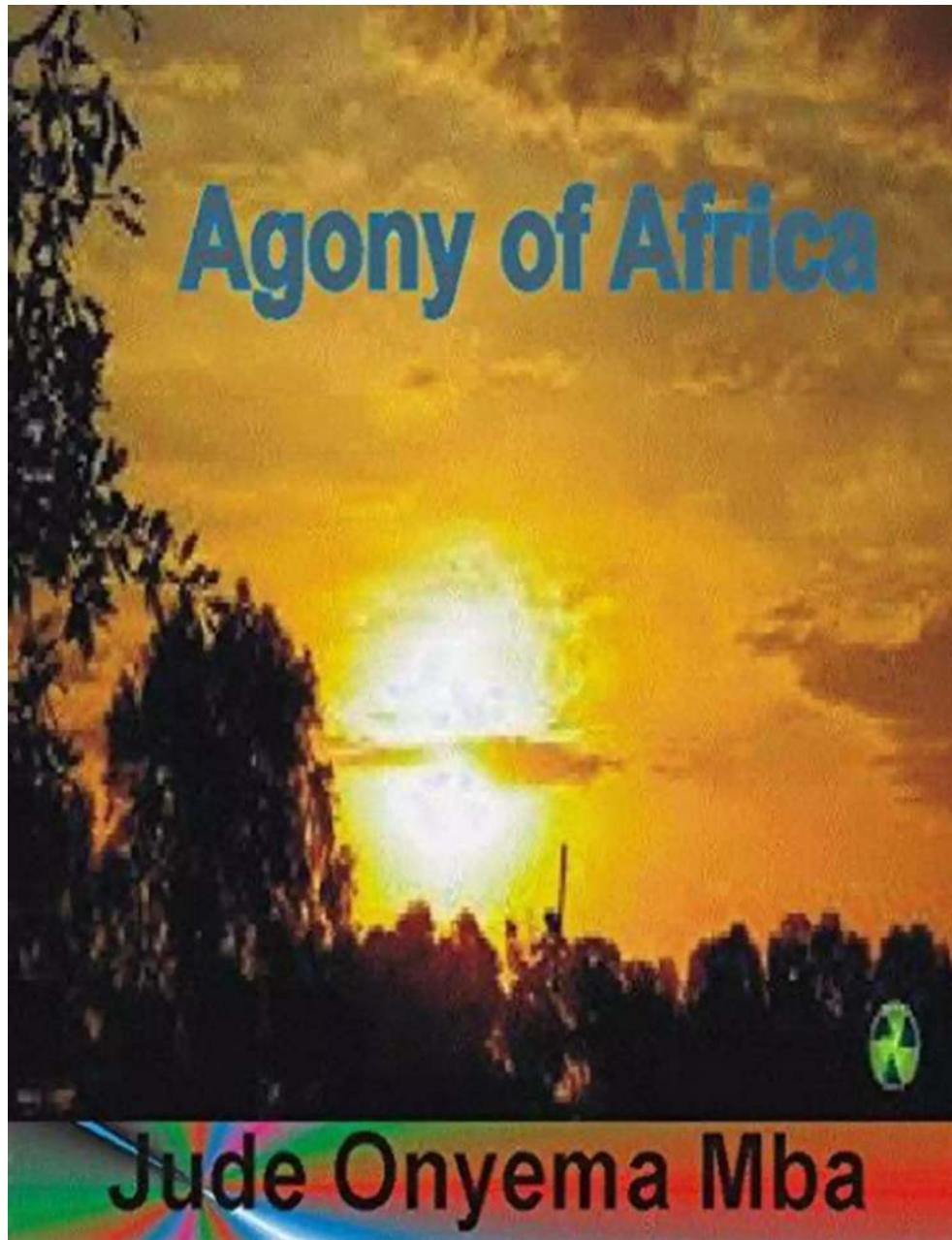


The Agony Of Africa Screenplay by Jude Onyema Mba - An Epic Tale That Grips Your Soul

When it comes to captivating storytelling, few can match the mastery of Jude Onyema Mba. His critically acclaimed screenplay, *Agony Of Africa*, takes audiences on a journey through the heart-wrenching realities and struggles faced by the African continent.

The screenplay, which spans over 300 pages, delves deep into the historical, cultural, and societal complexities that have shaped Africa's past and present. It paints an intimate portrait of the continent, showcasing its beauty, resilience, and the agonizing pain embedded within its nuanced history.

A Glimpse into Africa's Agony



AGONY OF AFRICA SCREENPLAY

by JUDE ONYEMA MBA(Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 1785 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled

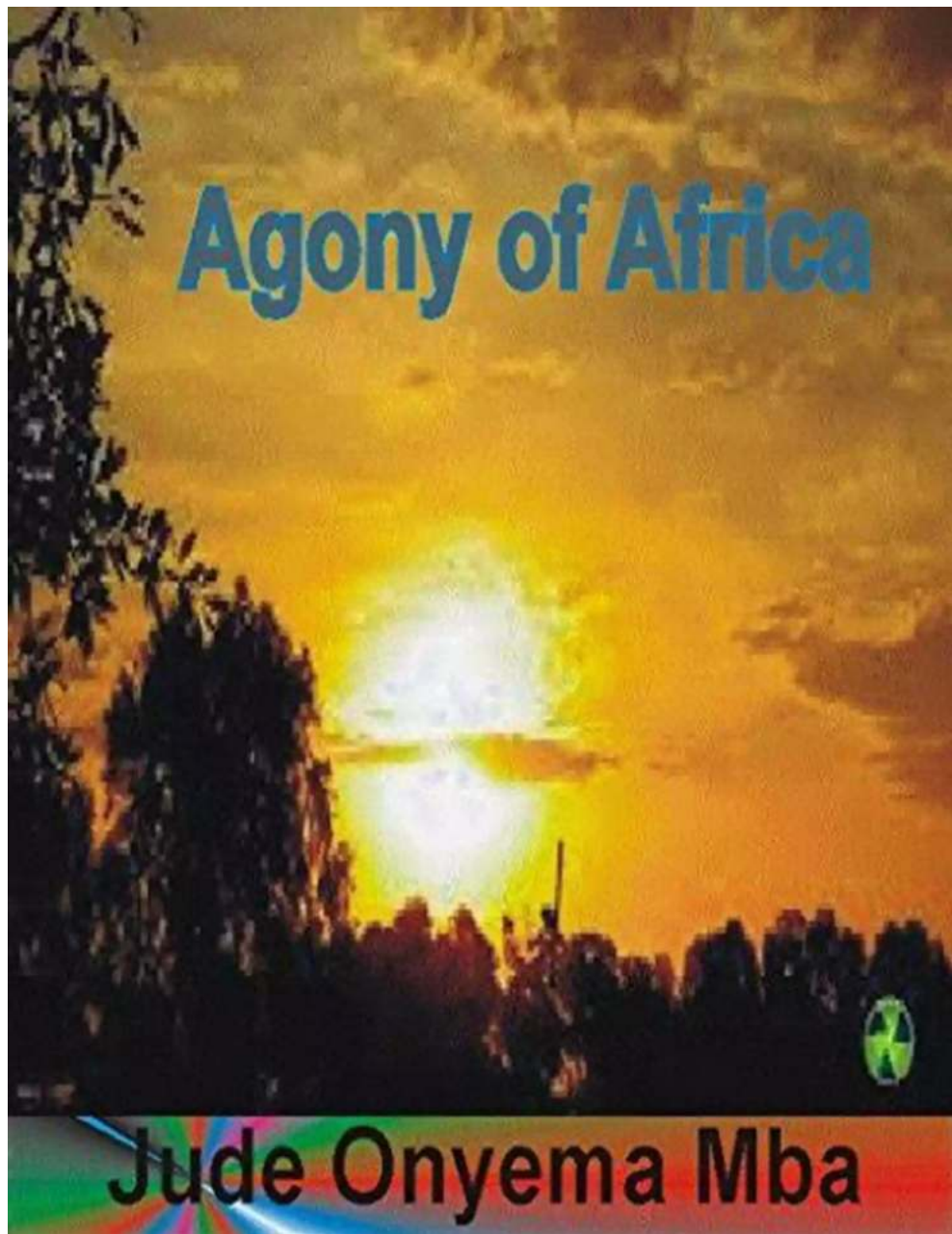
Print length : 151 pages
Lending : Enabled



The descriptive and evocative language used in the screenplay transports readers into a world filled with raw emotion, vivid landscapes, and unforgettable characters. Through the eyes of the protagonist, we witness the struggles and triumphs of ordinary Africans who have been caught in the crossfire of political unrest, economic turmoil, and external exploitation.

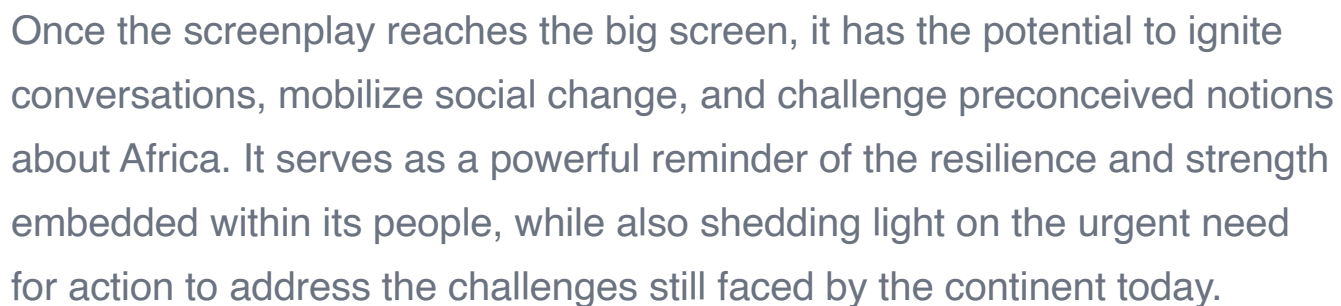
Mba's screenplay sheds light on various themes, including colonization, slavery, war, corruption, and the perpetual fight for freedom. Each chapter unfolds like a cinematic masterpiece, with meticulously crafted dialogues and intricate plotlines interwoven within a rich cultural tapestry.

A Masterpiece in the Making



Driven by his passion for African history and his desire to shed a light on untold narratives, Jude Onyema Mba has poured his heart and soul into the creation of this screenplay. His meticulous research and attention to detail are evident in the authenticity of each character and the accuracy of historical events depicted.

A Call to Action



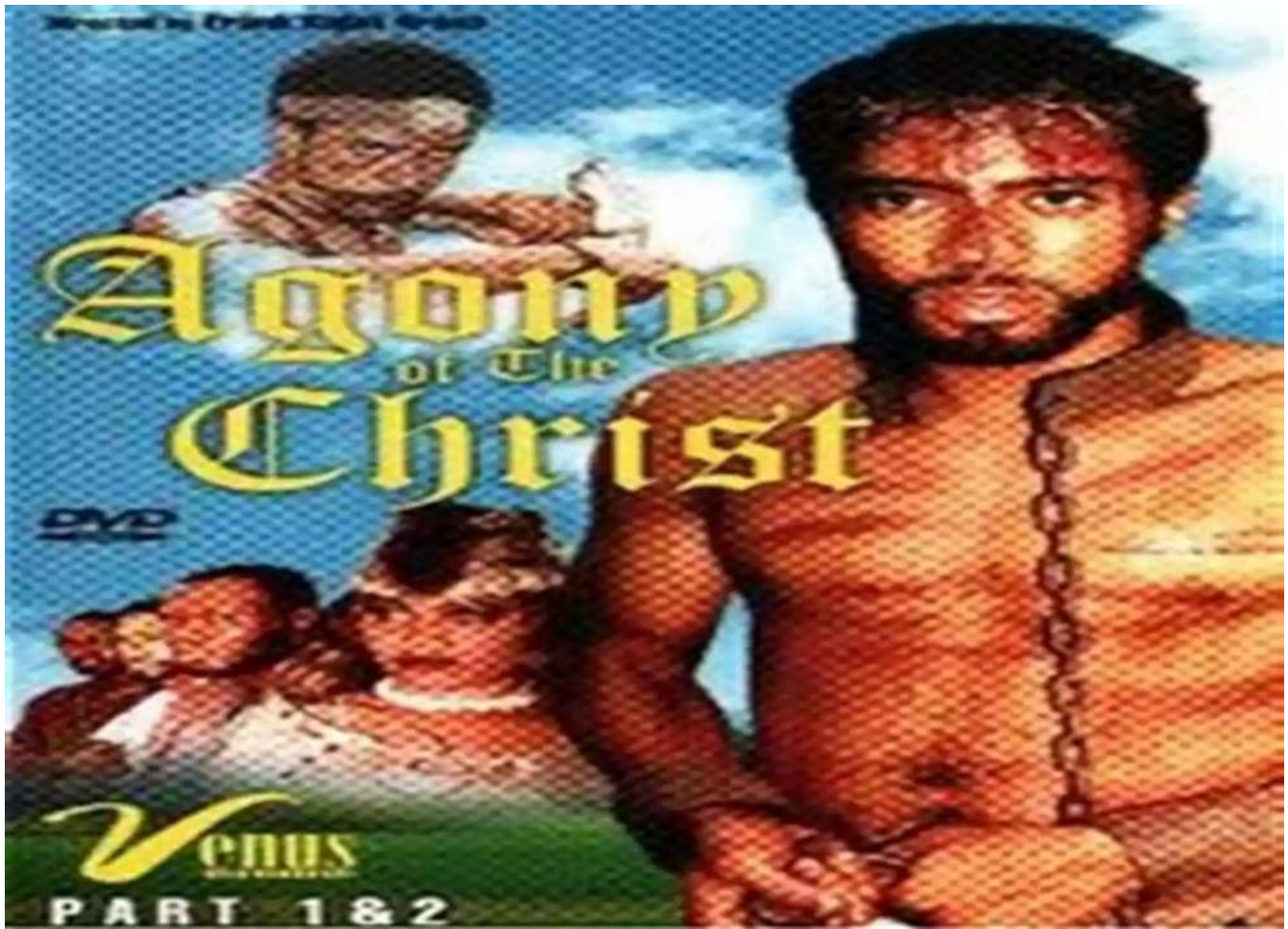
The *Agony Of Africa* screenplay by Jude Onyema Mba is a testament to the power of storytelling in shedding light on important issues. It invites us to reflect on our collective history, confront uncomfortable realities, and take meaningful action towards a better future for Africa.

A Glimpse Into Africa's Soul

As we delve into the pages of the *Agony Of Africa* screenplay, we are transported beyond the superficial clichés that often overshadow the continent. We are confronted with the agony that has shaped Africa's history and the resilience that continues to define its present.

The suggests that this screenplay holds revelations and secrets that have long been hidden from the world. It conveys a sense of urgency and curiosity that compels readers to explore the depths of this epic tale.

Join the Journey



By embarking on the journey through the *Agony Of Africa* screenplay, we not only bear witness to the past but also become active participants in shaping Africa's future. The power of this screenplay lies not only in the story it tells but also in the conversations and actions it inspires.

So, are you ready to delve into the heart-wrenching, breathtaking, and soul-stirring *Agony Of Africa*? Grab a copy of the screenplay, immerse yourself in its pages, and be prepared to have your perspectives forever changed.

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The long years of military rule in the country that ended in the late 90s left backlog of challenges. HIV/AIDS was on the prowl, the ravages of this new disease were very pronounced. Mrs. Angela Martins, a staff nurse and the protagonist, was shocked and worried about the media hype of the result of an Impact Assessment Survey nationwide sponsored by the new civilian government to ascertain towns worst hit by the pandemic which put Umoku town at a shocking 24% prevalence rate in Episode 1. In Episode 2, Obi and his subjects had mistaken the cause of rising deaths in the community to witchcraft.

Shocked by the reported high prevalence rate in Umoku which was under his constituency, Honourable Nicholas Ibeh had to quickly come to the town with a detachment of HIV/AIDS Control Programme (HACP) workers led by the protagonist in Episode 3 with Umoku community shunning all efforts to convince them access V.C.T. service both at church and school because of the spell of stigma stirred up against the town and ignorance. Few of the townspeople though were wary of the epidemic like Ogochi who was resisting all manner of pressure in Episode 4.

However, a delegation of top HACP officials led by the State Coordinator visited Umoku and assured Obi and his people of government's resolve to tackle the pandemic headlong in Episode 5. Episode 6 started with a

customary ceremony which Eche's friend considered very obnoxious and among the chief cause of the town's vulnerability to the epidemic. To prove to all that her seven-year childless marriage with Fred was never her fault as was customary, Obioma restarted affair with her ex-lover, Hyacinth. The episode ended with a stakeholders' meeting between some HACP officials and leaders of various interest groups in the community. Vulnerable customs and practices were adduced as the main cause of the rapid spread of the virus. In Episode 7, Ngozi was resisting entreaties to bow her head to their practice because of fear of AIDS scourge.

Episode 8 continued with the protagonist coincidentally posted to Umoku. The truth of what killed Fred began to unfold when Obioma died with her newborn baby in Episode 9.

Madam HACP as she was called faced an uphill task of convincing the people to jettison their vulnerable traditions as seen in the case of Ngozi and Evelyn in Episode 10. The vulnerable effect of surrogacy became tenable with Rose's case in Episode 11.

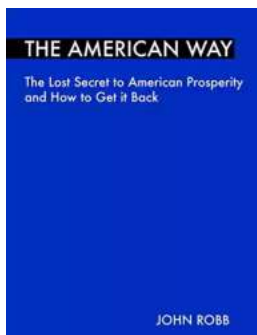
Madam had to recourse to Obi-in-council to decide Evelyn's matter with her family over single parenthood in Episode 12. The surrogacy issue in Episode 13 between Alias and his wife was so explosive even for Madam HACP to wade in.

Having noticed laxity among Obi-in-council, Madam went to customary court to resolve Ngozi's case in Episode 14. Hyacinth died in Episode 15 having reconciled with his wife who was saved by P.M.T.C.T. intervention with her baby. The message of behavioural change from Madam and her advocates polarized the entire community as relatives were set against themselves. While some agreed to abandon their traditions incongruous in HIV/AIDS era, the old guards insisted that all heritage that defined Umoku must remain against all odds.

Madam rated the level of cooperation of townspeople as improving in

Episode 16 during an advocacy visit to the priest on her way home for Christmas break after six-month sojourn in the town.

Jude Onyema Mba's 'Agony of Africa Screenplay' is an imaginary literary piece full of a package deal of awareness and sensitization about HIV/AIDS. It is an epic tale of how a locality initially contends with the pandemic of which the whole world is eagerly desirous to know and perhaps learn from.



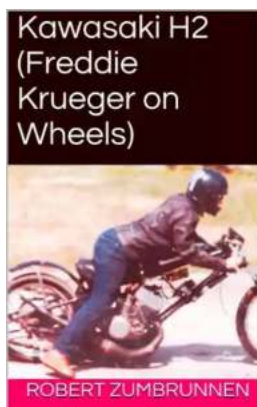
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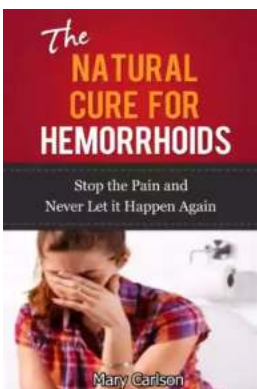
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