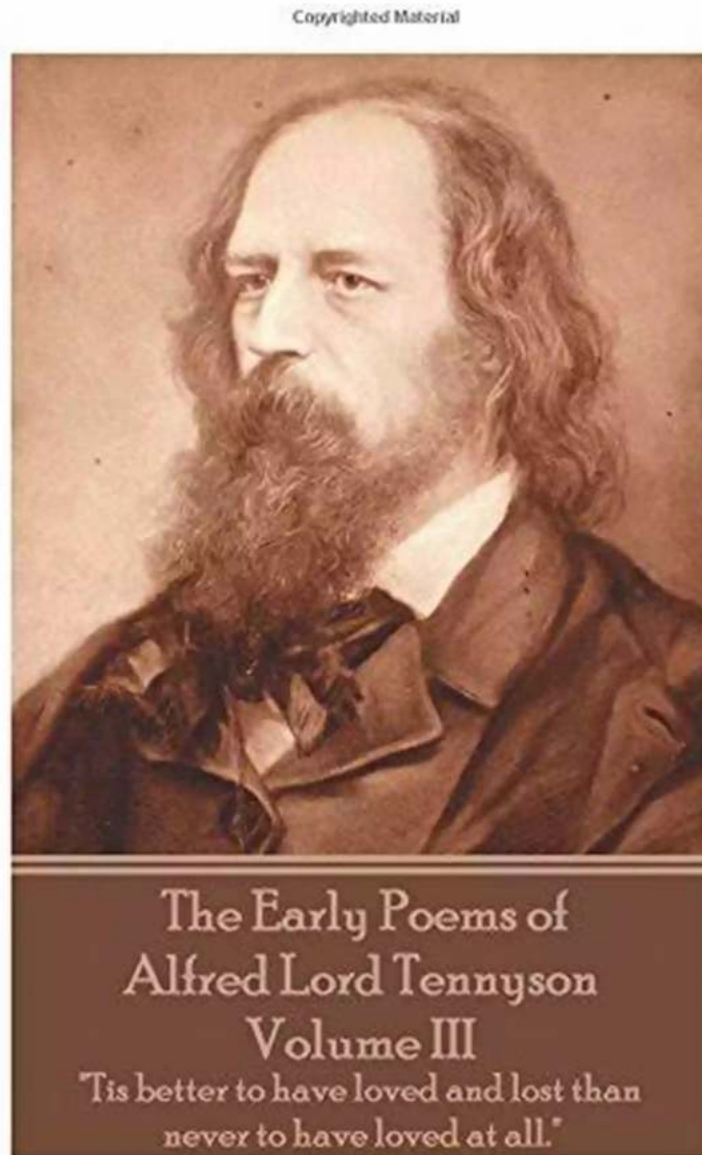


The Early Poems Of Alfred Lord Tennyson

Volume: A Journey into the Mind of a Literary Genius

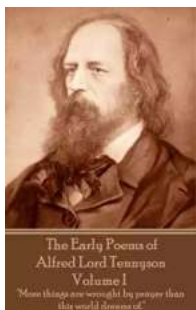


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A Glimpse into Tennyson's Early Poetic Years

Alfred Lord Tennyson is widely regarded as one of the greatest poets of the Victorian era. His works have captivated and inspired generations of readers, immersing them in a world of profound emotions and vivid imagery. While Tennyson's later poems such as "The Charge of the Light Brigade" and "In Memoriam A.H.H." are celebrated classics, his early works laid the foundation for his literary success.



The Early Poems of Alfred Lord Tennyson - Volume I: "More things are wrought by prayer than this world dreams of." by Kamenie Lakhan(Kindle Edition)



5 out of 5

Language	: English
File size	: 187 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Print length	: 127 pages
Screen Reader	: Supported
Paperback	: 328 pages
Item Weight	: 13.7 ounces
Dimensions	: 4.72 x 0.83 x 7.48 inches

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The Unveiling of a Literary Classic: The Early Poems Of Alfred Lord Tennyson Volume

The Early Poems Of Alfred Lord Tennyson Volume, a collection showcasing the poet's earlier works, provides a fascinating glimpse into his formative

years as a writer. This volume allows readers to witness Tennyson's poetic evolution and explore the themes and styles that he would later refine and perfect.

Full of Raw Emotion and Exquisite Imagery

Within the pages of this volume, readers will encounter a variety of themes and emotions expressed with Tennyson's characteristic eloquence. From love and loss to nature and self-reflection, each poem offers a unique insight into the complexities of human existence.

Exploring Nature Through Tennyson's Eyes

One recurring theme in Tennyson's early poems is nature. Through his vivid descriptions and meticulous attention to detail, he transports readers to enchanting landscapes, inviting them to explore the beauty and tranquility of the natural world.

The Influence of Romanticism and Victorian Era on Tennyson's Poetry

Tennyson's early works were heavily influenced by the Romantic movement and the Victorian era, two periods known for their emphasis on individual emotions and contemplation. In this volume, readers can observe the interplay between Tennyson's personal experiences and the cultural forces that shaped his poetry.

The Impact of Tennyson's Early Works on His Later Masterpieces

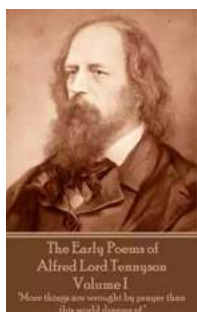
The Early Poems Of Alfred Lord Tennyson Volume reveals the seeds of inspiration that germinated within Tennyson's mind, eventually blossoming into the timeless masterpieces he later produced. The volume offers a

unique opportunity to trace the evolution of Tennyson's style and themes, shedding light on the creative process of a literary genius.

Journey into the Mind of a Literary Genius

Immerse yourself in the world of Alfred Lord Tennyson and embark on a journey that takes you through the depths of his early poetic imagination. Allow the words to transport you to another time and place, where beauty, passion, and melancholy intertwine to create a tapestry of literary brilliance.

Grab Your Copy of The Early Poems Of Alfred Lord Tennyson Volume Today!



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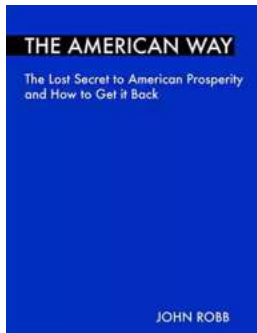
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Alfred Tennyson was born on August 6th, 1809, in Somersby, Lincolnshire, the fourth of twelve children. Most of Tennyson's early education was under the direction of his father, although he did spend four unhappy years at a nearby grammar school. He left home in 1827 to join his elder brothers at

Trinity College, Cambridge, more to escape his father than a desire for serious academic work. At Trinity he was living for the first time among young men of his own age who knew little of his problems. He was delighted to make new friends; he was handsome, intelligent, humorous, a gifted impersonator and soon at the center of those interested in poetry and conversation. That same year, he and his brother Charles published *Poems by Two Brothers*. Although the poems in the book were of teenage quality, they attracted the attention of the “Apostles,” a select undergraduate literary club led by Arthur Hallam. The “Apostles” provided Tennyson with friendship and confidence. Hallam and Tennyson became the best of friends; they toured Europe together in 1830 and again in 1832. Hallam’s sudden death in 1833 greatly affected the young poet. The long elegy *In Memoriam* and many of Tennyson’s other poems are tributes to Hallam. In 1830, Tennyson published *Poems, Chiefly Lyrical* and in 1832 he published a second volume entitled simply *Poems*. Some reviewers condemned these books as “affected” and “obscure.” Tennyson, stung by the reviews, would not publish another book for nine years. In 1836, he became engaged to Emily Sellwood. When he lost his inheritance on a failed investment in 1840, the engagement was cancelled. In 1842, however, Tennyson’s *Poems* [in two volumes] was a tremendous critical and popular success. In 1850, with the publication of *In Memoriam*, Tennyson’s reputation was pre-eminent. He was also selected as Poet Laureate in succession to Wordsworth and, to complete a wonderful year, he married Emily Sellwood. At the age of 41, Tennyson had established himself as the most popular poet of the Victorian era. The money from his poetry [at times exceeding 10,000 pounds per year] allowed him to purchase a home in the country and to write in relative seclusion. His appearance—a large and bearded man, he regularly wore a cloak and a broad brimmed hat—enhanced his notoriety. In 1859, Tennyson published the first poems of

Idylls of the Kings, which sold more than 10,000 copies in a fortnight. In 1884, he accepted a peerage, becoming Alfred Lord Tennyson. On October 6th, 1892, an hour or so after midnight, surrounded by his family, he died at Aldworth. It is said that the moonlight was streaming through the window and Tennyson himself was holding open a volume of Shakespeare. He was buried in Westminster Abbey.



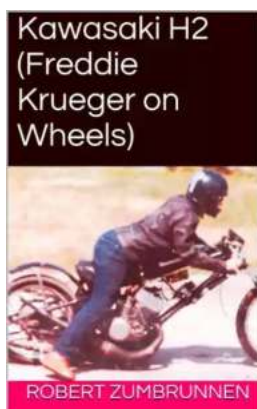
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